

Artist: Karimi Nazila



Artist Biography

Nazila Karimi, From Iran, Tehran

Nazila Karimi is a graduate in Architecture and Art Research from Azad University, who works in the field of digital arts. Moreover, she researches, translates and writes books and articles, as well as creates video art in this area.

She has started her activity in the field of photography by studying photography courses since 2015. Furthermore, she works in the field of social photography in addition to art photography.

Most of Karimi's video art and photography points to the effect of digital technology, which nowadays has a widespread presence in human life. Therefore, it is essential to investigate its dimensions and effects on a sensitive classification, for instance, art.

Karimi applies the mental states and physical forms of human beings in relation to their inner and outer world in her collection of artistic photographs. Form and state are special features of her works; moreover, the subject is more central in her photographic work.

Artist Statement

As a New Media artist researching the physical and digital forms, I explore the impact of digital technology, which is so prevalent in human life today, and its dimensions and effects on the visual arts.

In my view, the dynamic style and new language for expressing ideas and perspectives, and the abstract and pristine atmosphere with surprising events, are the things that are seen in Glitch Art and have led me to turn to Glitch Art.

I interact with Glitch to get ideas and inspiration according to my social situation or my time and place, and I try to learn its techniques so that I can express them in my own language.

Mental states are the physical forms that human beings use in connection with their inner and outer worlds, Digital errors, pixel collapse, line breaks, black and white tones, contrast, the brightness and darkness in the images are all characteristic of my works and the subject is more central in my work.

I express my ideas and thoughts through installation, photos, video art and glitch art.

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EDUCATIONAL BACKGROUND

Master: Art Research

Islamic Azad University, South Tehran Branch

Bachelor's degree: Architectural Engineering

Islamic Azad University, West Tehran Branch

LATEST EXHIBITION

Glitch Group Exhibition; Pixel Language, December 2020

SELECTED GROUP EXHIBITION

Glitch Group Exhibition; Pixel Language, December 2020

Glitch Aesthetic Group Exhibition, November 2021

Holly Art Concept Group Exhibition London, October 2021

Holly Art Method Group Exhibition London, November 2021

Its Liquid Group Group Exhibition, November 2021

BOOKS & PUBLICATIONS

1- Pixel Language Glitch, Nazila Karimi, 1400

2- Glitch Aesthetics, translated by Nazila Karimi, 1400

3-Glitch Moment(um), translated by Nazila Karimi, 1400

LIST OF SUBMITTED ARTICLES

1."Glitch in Contemporary Video Art (Iranian Glitch Artists)", Nazila Karimi, EURASIP Journal on Image and Video Processing, Oct 2021.

2." Investigate how to use accident methodologies in connection with the art of Glitch", Nazila Karimi, EURASIP Journal and Video Processing, Nov 2021

3." A review of the basics, features and methods of the Glitch art genre", Nazila Karimi, Journal of Signal Processing Systems, July 2020

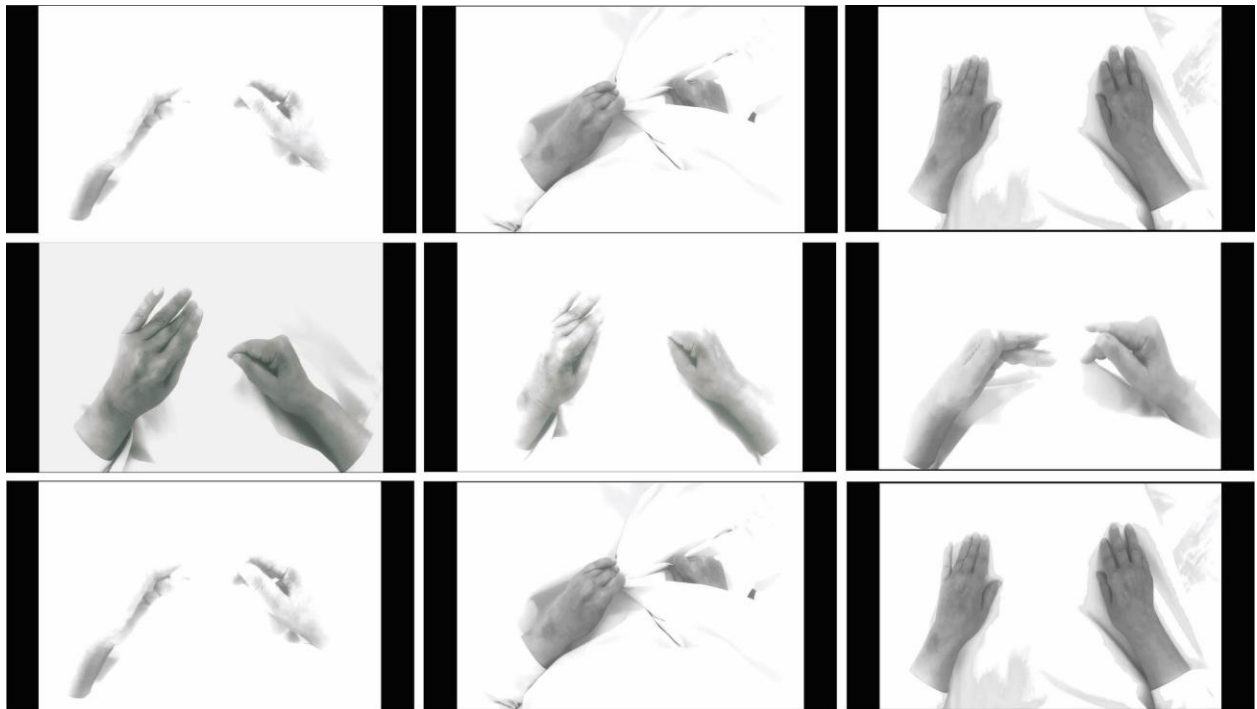
- The PERPLEXITY - \ running time: 2 minutes \ production year: 2021

Artist Statement of Glitch Video Art: The PERPLEXITY

Perplexity is the story of man's helplessness, in the distance and the long confusion and astonishment that must continue along this distraction. But where and how when all the past and its memories contain the times that there is no place to find them and there is no way to the present.

Vimeo Link: <https://vimeo.com/641226631>

Password: 1970/13



Nazila Karimi | Title: The PERPLEXITY | HD (1920*1280) | Glitch Video Art|02':00| 2021